FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050708 **Type of Permit:** FILMING **Release Date:** 03/23/2012

Production Company CHELSEA PICTURES

Insured Company Name CHELSEA PICTURES

Contact Phone No. 1 212-674-1400
Contact Phone No. 2
Fax 212-431-0199
Address 1040 NORTH LAS PALMAS AVE, BLDG 15
HOLLYWOOD, California 90038

Production Title CHRYSLER

Type of Production Commercial - Standard

Producer Howard Woffinden

Director Neil Abramson

1st AD Adam Feil

Production Manager John O'Connor

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 323-860-8030

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,844.00

Number of Locations 5

NOT A PERMIT

Permit #F00050708

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Summary Information — Location

Location 1 of 5

Permit Number	F00050708	**Location Manager**	Brian Bird
Production Company	CHELSEA PICTURES	Primary Phone	Mobile - 323-578-9043
Insured Company	CHELSEA PICTURES	Secondary Phone	Office - 323-860-8030
Production Title	CHRYSLER		

Location Address Burbank Blvd, Hayevenhurst Ave - Woodley Ave, Los Angeles, CA 91436

Location Type Street

Film Dates 3/24/2012 - 3/24/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document CHELSEA, kevin dirinpuor (ps).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Process Trailer; Running footage;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
HJELTE SPORTS CENTER
16200 Burbank Blvd, Los Angeles, CA, 91436

Crew Parking
Location Type : Other Location
HJELTE SPORTS CENTER
16200 Burbank Blvd, Los Angeles, CA, 91436

NO PERMIT

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Summary Information — Location

Permit Number F00050708
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title CHRYSLER

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 323-860-8030

Location Address Victory Blvd, White Oak Ave, Roscoe Blvd, 405 FWY., Inclusive (Excluding Freeways), Van Nuys, CA, 91406

Location Type Driving grid

Film Dates 3/24/2012 - 3/24/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
HJELTE SPORTS CENTER
16200 Burbank Blvd, Los Angeles, CA, 91436

Crew Parking
Location Type : Other Location
HJELTE SPORTS CENTER
16200 Burbank Blvd, Los Angeles, CA, 91436

NOT A PERMIT

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Summary Information — Location

Permit Number F00050708
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title CHRYSLER

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 323-860-8030

Location Address 16200 Burbank Blvd, Los Angeles, CA, 91406

Location Type Park

Film Dates 3/24/2012 - 3/24/2012 05:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Hjelte Guidelines 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Condors	35
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60

Filming Activities Static Beauty shot of car next to baseball field on south end of park; interior shots of dashboard in parking lot; Hjelte sports complex;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
-ONE RAPG MONITOR REQUIRED FROM 0500-1900 HRS.
-4 HRS OF RAPG ADMIN FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00050708
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title CHRYSLER

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 323-860-8030

Location Address Woodley Ave., Burbank Blvd. - Victory Blvd. - , Los Angeles, CA 91411

Location Name WOODLEY AVE., BURBANK BLVD.-VICTORY BLVD.

Location Type Street

Film Dates 3/24/2012 - 3/24/2012 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Process Trailer	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Process Trailer; Running footage;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp Location Type : Other Location — HJELTE SPORTS CENTER 16200 Burbank Blvd, Los Angeles, CA, 91436
Crew Parking Location Type : Other Location — HJELTE SPORTS CENTER 16200 Burbank Blvd, Los Angeles, CA, 91436

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Summary Information — Location

Permit Number F00050708
Production Company CHELSEA PICTURES
Insured Company CHELSEA PICTURES
Production Title CHRYSLER

Location Manager Brian Bird
Primary Phone Mobile - 323-578-9043
Secondary Phone Office - 323-860-8030

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Name LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 3/25/2012 - 3/25/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Exterior dialogue on streets on property; Picture car;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CHELSEA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/20/12

Representative's Signature

KEVAN DIRNPOUR

Representative's Name (Please Print)

ROOD SUPERVISOR

Representative's Title (Please Print)

CHELSEA PICTURES

Name of Principal (i.e. company name) (Please Print)

KEVAN DIRNPOUR

1040 N. LAS PALMAS #15

Hollywood, CA 90038

Principal's Mailing Address (Please Print)

323-960-3037

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HJELTE SPORTS COMPLEX AND DIRT LOT

- Ok for basecamp, working trucks and crew cars in the dirt lot at Hjelte Sports Complex on Saturday, March 24, 2012 5am-7pm.
- **ALL FIELDS ARE BEING RESEEDED AND NOTHING IS ALLOWED ON ANY FIELD. (including carts, cable, equipment, trucks, cars, cast, crew, and extras)**
- **Orange mesh fencing may not be removed.**
- Company may not block entrance or service road around perimeter of fields at any time.
- Ok for static beauty shot of a picture car at the monitor's discretion on the perimeter of the south/west field without physically being on the field or outfield.
- The lights at the facility are off due to the fields being closed.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

DRAFT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-50708 CHELSEA PICTURES "CHRYSLER"

NO PERMIT